

FIG. 1

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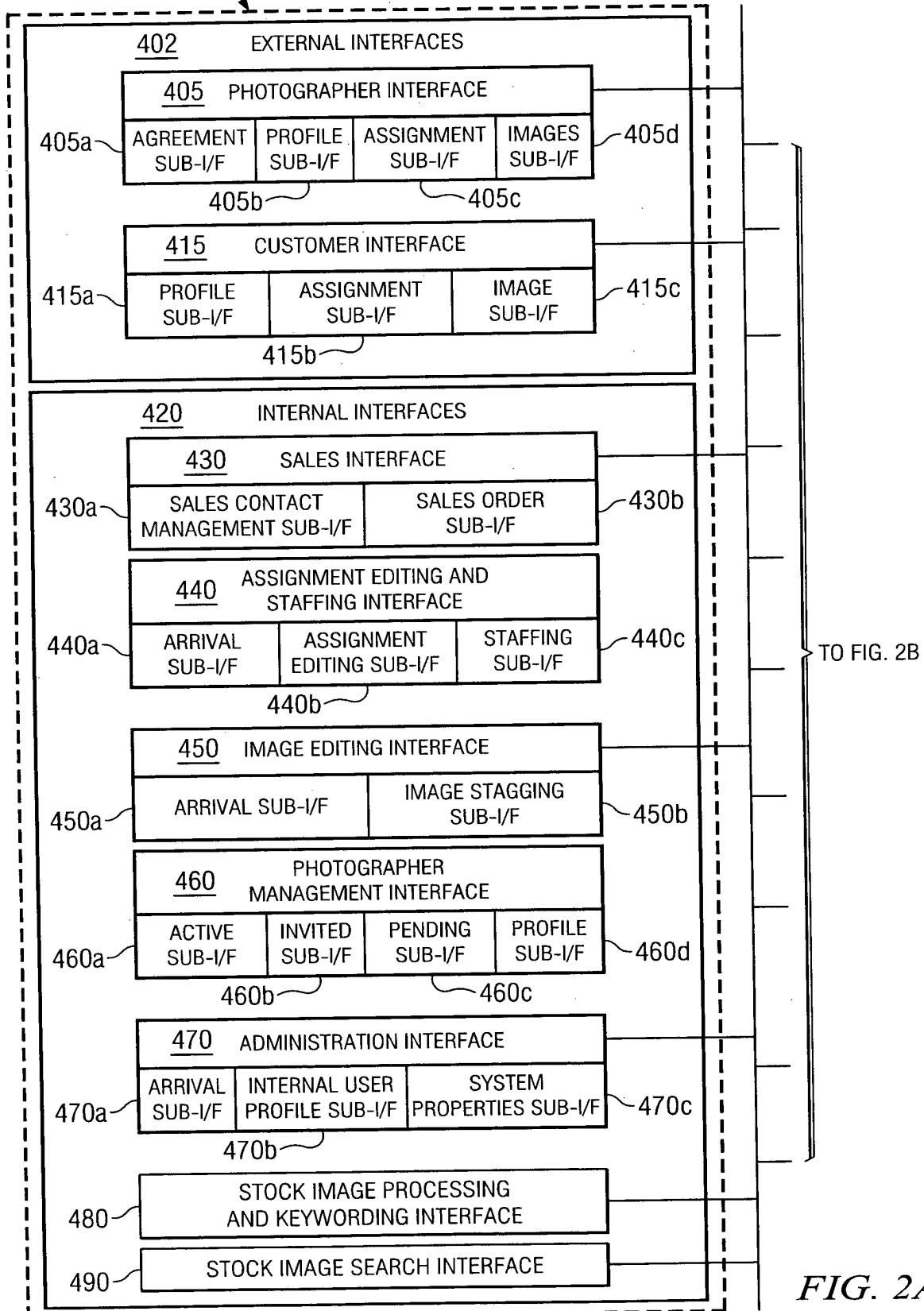


FIG. 2A

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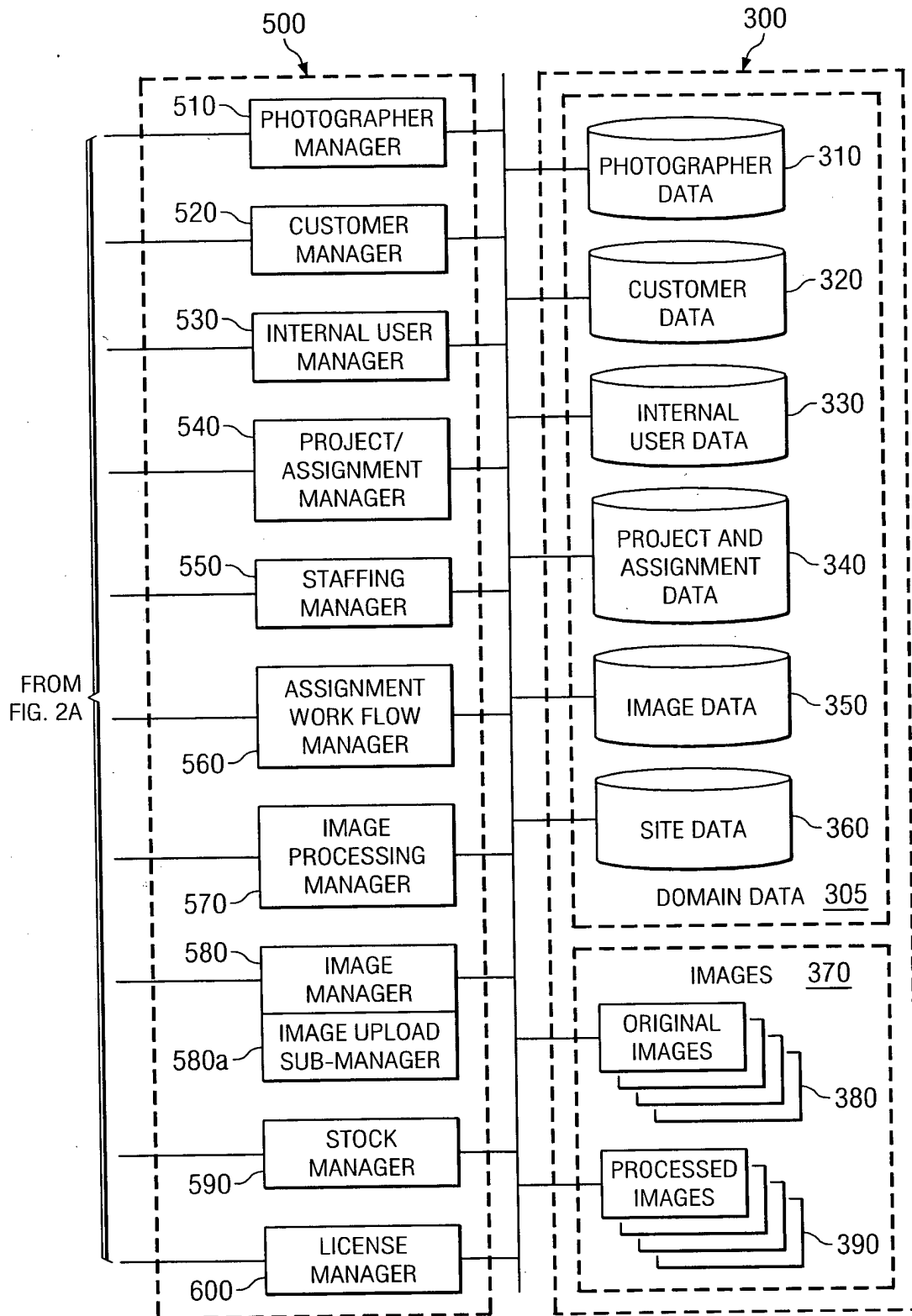
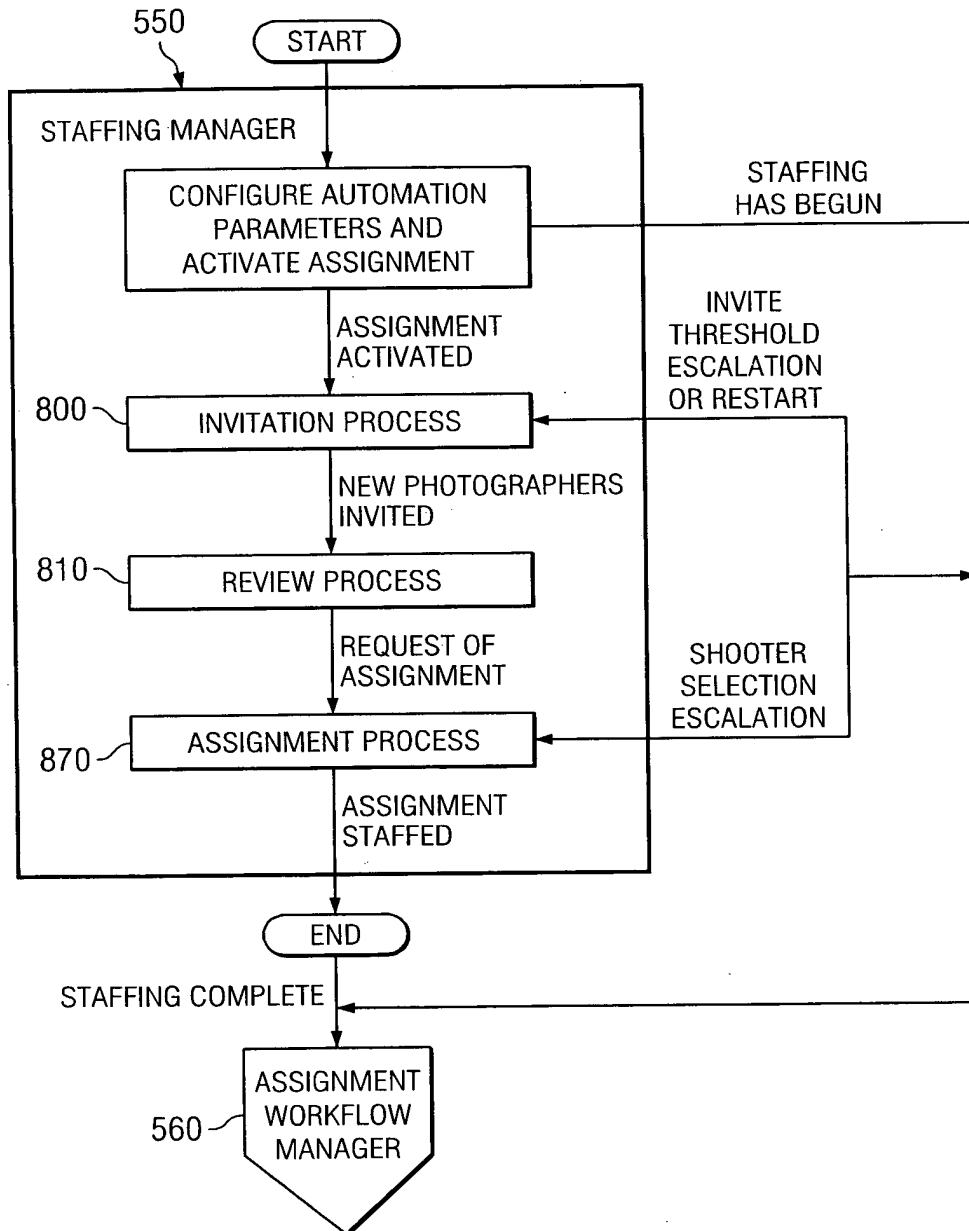


FIG. 2B

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FIG. 3A



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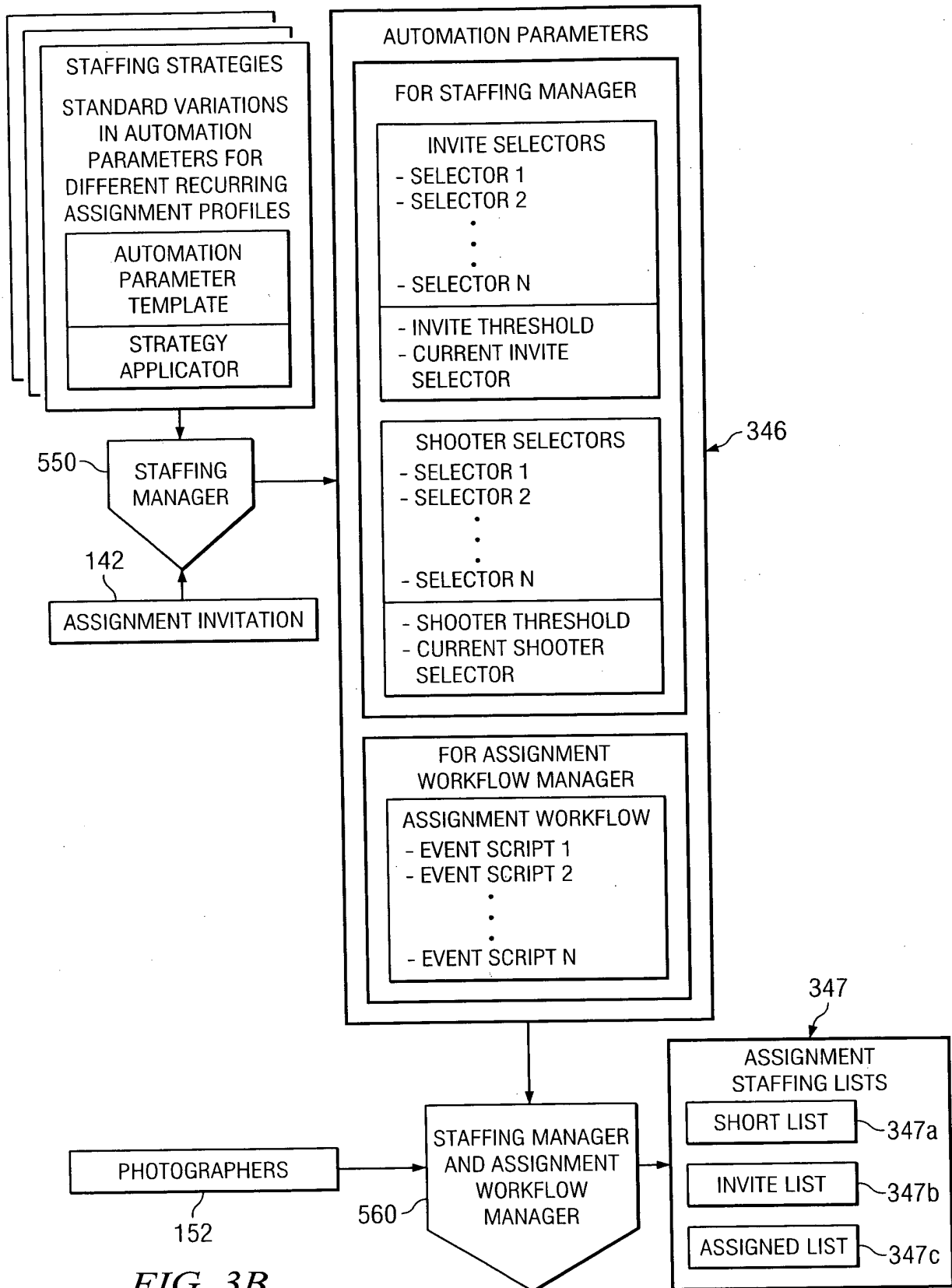


FIG. 3B

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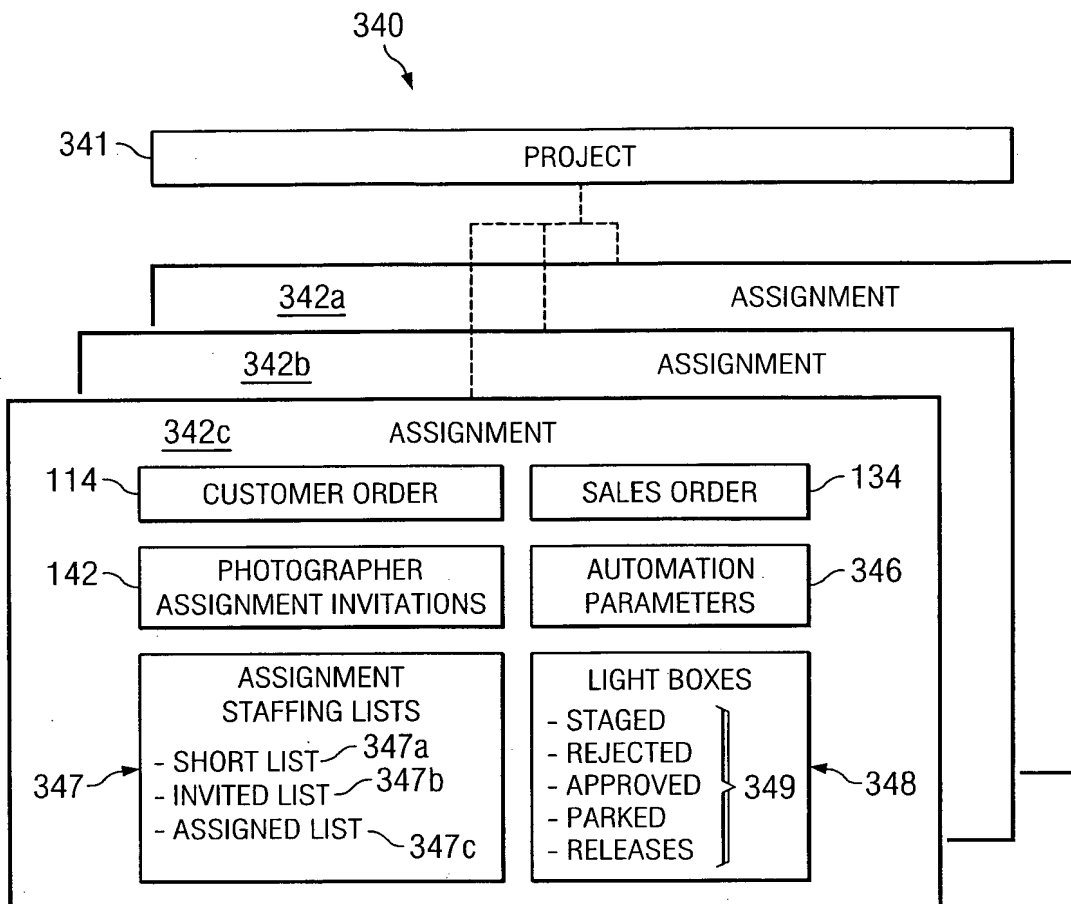


FIG. 4A

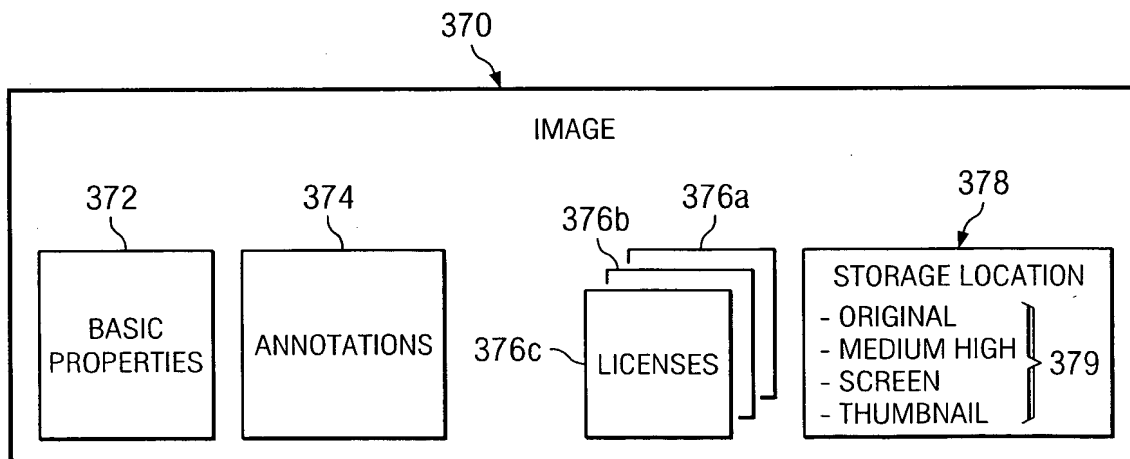


FIG. 4B

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Welcome Chris! Home | Logout

Current Assignments My Account Past Assignments Resources

Chris Tarr Basic Information My Profile My Portfolio Preferences

My Profile

Do you have a studio? ☐
Can you shoot digital? ☒
Can you shoot film? ☒

What camera formats do you use (film or digital)? Check all that apply.

35mm ☒
Medium format ☐
Large format ☐
Other ☐

* What is your maximum digital resolution capability in megapixels (digital camera or film scanner)?

Multiply the width and height of your largest, uninterpolated image to get your megapixel capacity and divide by 1 million.

* What is the speed of your internet connection?

Other connection type:

Check of each category/specialty for which you would like to be considered for assignments.

Architecture <input type="checkbox"/>	Digital Art <input checked="" type="checkbox"/>	Fashion <input type="checkbox"/>
Glamour <input type="checkbox"/>	Journalism <input type="checkbox"/>	Landscape <input type="checkbox"/>
People <input type="checkbox"/>	Portraiture <input type="checkbox"/>	Products <input type="checkbox"/>
Sports <input type="checkbox"/>	Still Life <input type="checkbox"/>	Studio <input type="checkbox"/>
Travel <input type="checkbox"/>	Wildlife <input type="checkbox"/>	Other <input type="text" value="Astrophotograph"/>

FIG. 5A

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Welcome Chris!
Home | Logout

Current Assignments
My Account
Past Assignments
Resources

Invited Assignments

Status	ID#	Project/Assignment	Genre	Start	End	License Fee
INVITED	20120	Denver- Lifestyle shot - Cell phone users	People	Oct 27, 2003	Nov 02, 2003 23:00:00 Pacific Time	\$600
INVITED	20148	Lawn Shot	Still Life	Nov 04, 2003	Nov 12, 2003 00:00:00 Pacific Time	\$600

Active Assignments

You have no active assignments

FIG. 5B

Welcome Chris!
Home | Logout

Current Assignments
My Account
Past Assignments
Resources

Invited Assignments

Status	ID#	Project/Assignment	Genre	Start	End	License Fee
INVITED	20120	Denver- Lifestyle shot - Cell phone users	People	Oct 27, 2003	Nov 02, 2003 23:00:00 Pacific Time	\$600

Active Assignments

ID#	Project/Assignment	Genre	Start	End	License Fee	# Images Submitted	# Images Licensed
20148	Lawn Shot	Still Life	Nov 04, 2003	Nov 12, 2003 00:00:00 Pacific Time	\$600	0	0

FIG. 5D

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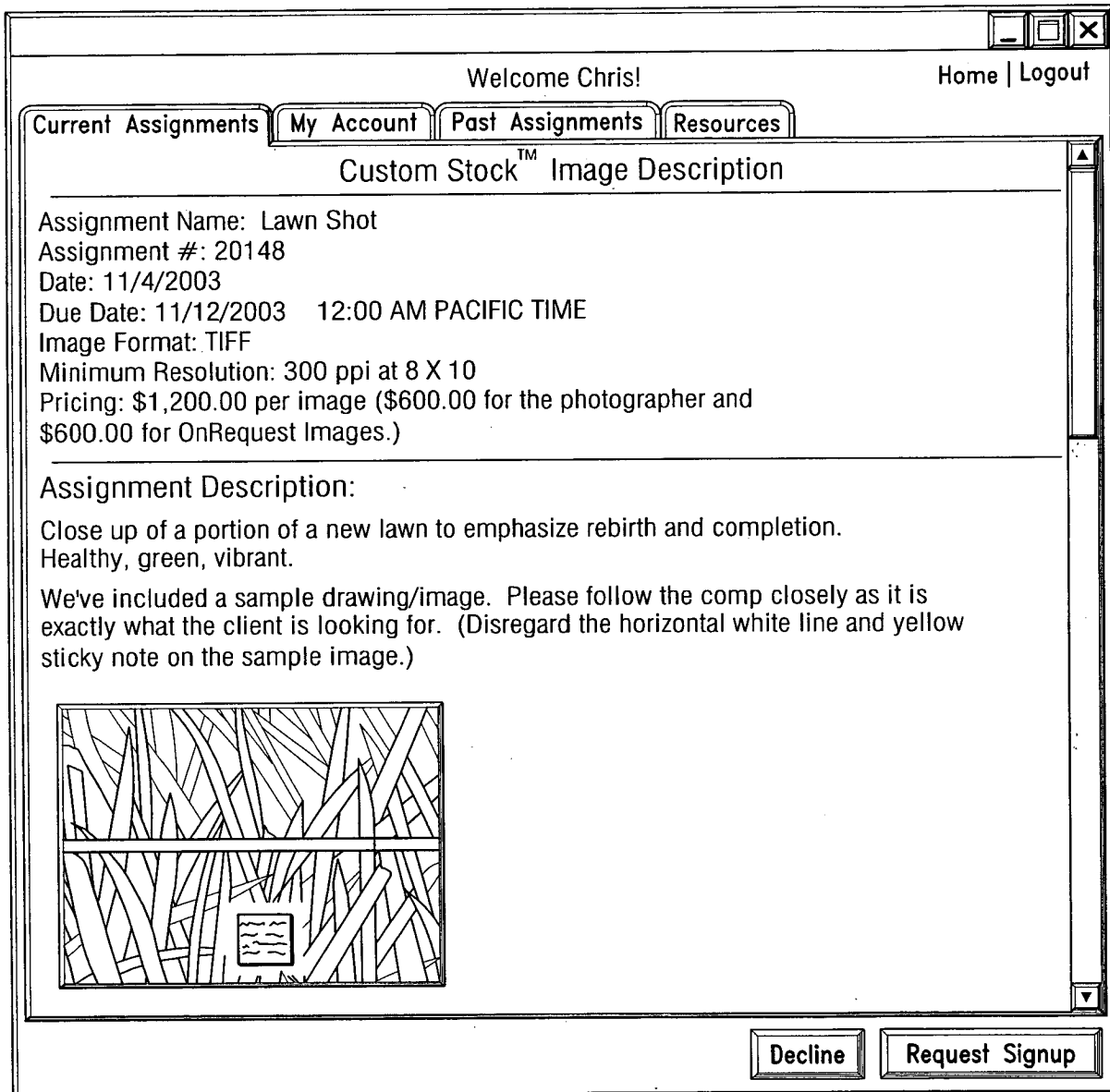


FIG. 5C

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Welcome Chris! Home | Logout

Current Assignments My Account Past Assignments Resources

ASSIGNMENT:
Lawn Shot Assignment Details Assignment Messages Model/Property Release Images

Submitted Images Upload Images

Assignment Image Upload Guidelines

When uploading images for assignments, please follow the following guidelines:

- Upload the highest resolution that your camera can produce.
- Upload TIFF format files.

If you have any questions about the format your image files, please feel free to contact us with your question at: Assignments@OnRequestimages.com

File 1: File 2:

Caption 1: Caption 2:

File 3: File 4:

Caption 3: Caption 4:

File 5: Caption 5:

File 7: Caption 7:

File 9: File 10:

Caption 9: Caption 10:

Progress - Microsoft Internet Explorer

Uploading:

Estimated Time Left: 0 min 28 sec\128 KB of 1480.8 KB uploaded

Transfer Rate: 34.1 KB/sec

Information: Transferring data

Uploading File: C:\Documents and Settings\Tarrman\Desktop\get image.jpg

FIG. 5E

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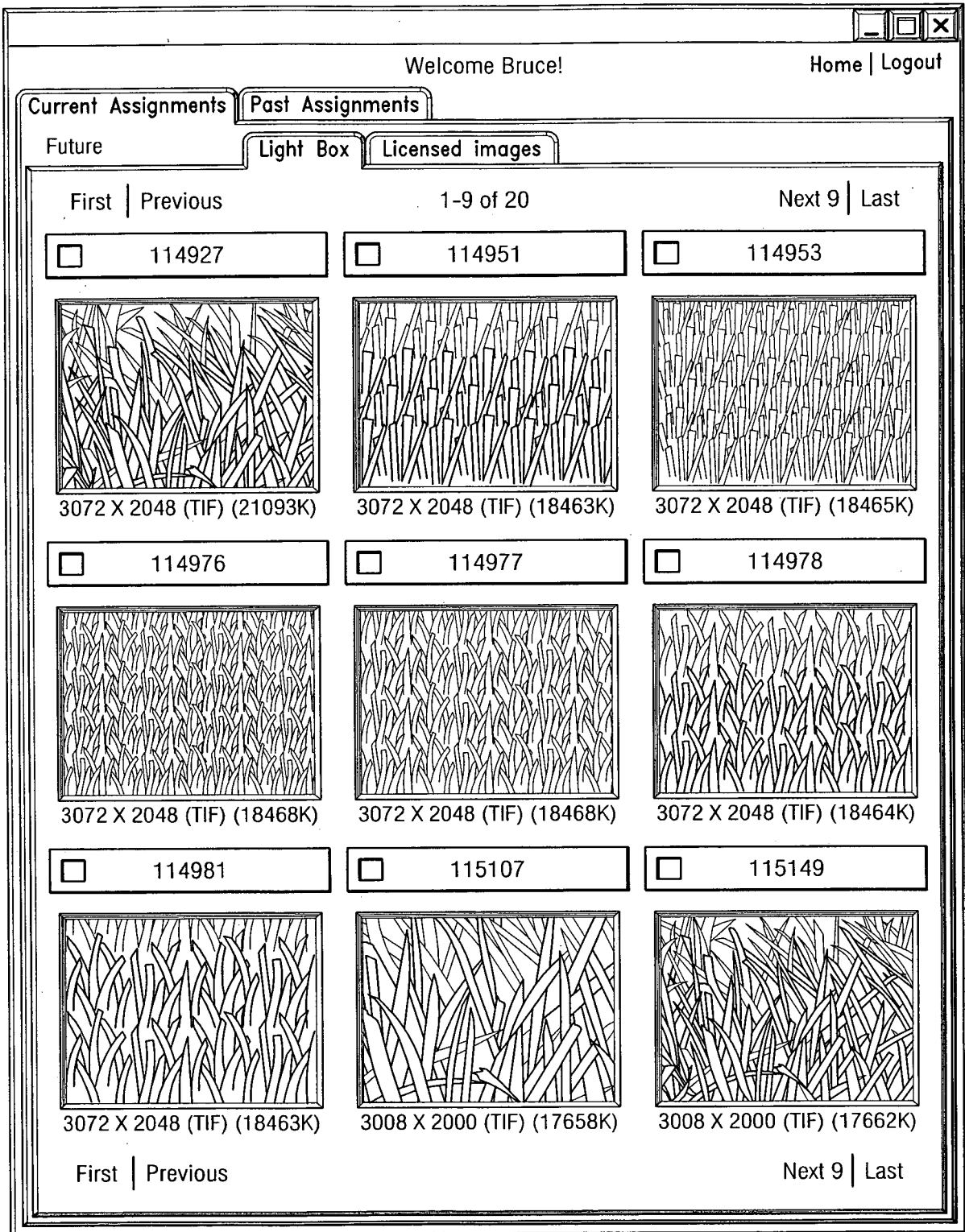


FIG. 5F

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Welcome Chris! Home | Logout

Inside Sales Assignment Editor Photo Editor Manage Photographers

ORI Test Org

Current Activity Create New Order Projects Past Assignments Organization Profile

Step 1: Assignment Description

Description: Paragraph Font Size Color Basic Genre: Still Life

B I U [Text Formatting Icons]

Close up of a portion of a new lawn to emphasize rebirth and completion. Healthy, green, vibrant.

We've included a sample drawing/image. Please follow the comp closely as it is exactly what the client is looking for. (Disregard the horizontal white line and yellow sticky note on the sample image.)

[Sample Drawing of a Lawn with a White Line and a Yellow Sticky Note]

Notes: [Text Area]

Lighting: Natural Daylight

Notes: [Text Area]

Time of Day: N/A

Notes: [Text Area]

Time of Year: N/A

Notes: [Text Area]

Show image attachment gallery HTML ☐

Back Save Step 3

FIG. 5G

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The screenshot shows a web application window titled "Welcome Chris!" with a "Home | Logout" link. The interface features a series of tabs: "Inside Sales", "Assignment Editor", "Photo Editor", and "Manage Photographers". Under "Manage Photographers", there are sub-tabs: "Active Projects" and "Past Projects". The "Active Projects" tab is selected, showing a sub-menu with "Lawn Shot", "Assignment Details", "Staff Assignments", "Light box", and "Close". The "Staff Assignments" sub-tab is active, displaying a search interface for photographers. The search interface includes a "Find Photographer(s):" section with the instruction "Input as few or as many criteria as needed. All selections are ANDed together." The criteria are organized into four columns: "Personal Information" (First name, Last name, ORI ID#, Email Address, Phone Number), "Geographic Search" (Proximity, City, Province/State, Zip Code, Country), "Output Resolution Range" (4 to), "Camera Format Capabilities" (35mm, Medium Format, Large Format), "Film Shooting Capability" (Digital, Analog), "Rating Range" (0 to), "Internet Connection" (Any), "Photographer Status" (Available, Active, Pending Activation, Probation), and "Specialties" (Travel, Sports, Digital Art, People, Products, Journalism, Landscape, Wildlife, Still Life, Studio, Fashion, Glamour, Architecture, Portraiture, Other). A "Search" button is located at the bottom right of the search area. A button labeled "Email selected photographers" is located at the bottom left of the window.

Welcome Chris! Home | Logout

Inside Sales Assignment Editor Photo Editor Manage Photographers

Active Projects Past Projects

Lawn Shot Assignment Details Staff Assignments Light box Close

Search Photographers Short List Invited Assigned

Find Photographer(s):
Input as few or as many criteria as needed. All selections are ANDed together.

Personal Information

First name:

Last name:

ORI ID#:

Email Address:

Phone Number:

Geographic Search

Proximity (in miles)

City:

Province/State:

Zip Code:

Country:

Output Resolution Range

4 to

Camera Format Capabilities

☐ 35mm

☐ Medium Format

☐ Large Format

Film Shooting Capability

☒ Digital

☐ Analog

Rating Range

0 to

Internet Connection

Photographer Status

☐ Available

☐ Active

☐ Pending Activation

☐ Probation

Specialties

☐ Travel

☐ Sports

☐ Digital Art

☐ People

☐ Products

☐ Journalism

☐ Landscape

☐ Wildlife

☒ Still Life

☐ Studio

☐ Fashion

☐ Glamour

☐ Architecture

☐ Portraiture

☐ Other

Search

Email selected photographers

FIG. 5H

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Home | Logout

Welcome Chris!

Inside Sales

Assignment Editor

Photo Editor

Manage Photographers

Active Projects

Past Projects

Lawn Shot

Assignment Details

Staff Assignments

Light box

Close

Search Photographers

Short List

Invited

Assigned

<input checked="" type="checkbox"/>	Name	ID#	Rating	Location	Resolution	Specialty	State	Responded
<input type="checkbox"/>	Chris Tarr	53	10	Parker, CO US	6.30	Digital Art		Invite
<input type="checkbox"/>	David Norris	9	0	Kirkland, WA US	10.00	Architecture, Fashion, Glamour, Journalism, Landscape, People, Products, Sports, Still Life, Studio, Travel, Wildlife		Invite

Assign selected photographers

Reject selected photographers

Email selected photographers

Email list:

FIG. 5I

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Home | Logout

Welcome Chris!

Inside Sales

Assignment Editor

Photo Editor

Manage Photographers

Active Projects

Past Projects

Lawn Shot

Assignment Details

Staff Assignments

Light box

Close

Search Photographers

Short List

Invited

Assigned

<input checked="" type="checkbox"/> Name	ID#	Rating	Location	Resolution	Specialty	State	Responded
<input type="checkbox"/> Chris Tarr	53	10	Parker, CO US	6.30	Digital Art	Accept	Nov 10, 2003 15:47:36
<input type="checkbox"/> David Norris	9	0	Kirkland, WA US	10.00	Architecture, Fashion, Glamour, Journalism, Landscape, People, Products, Sports, Still Life, Studio, Travel, Wildlife	Invite	

Assign selected photographers

Reject selected photographers

Email selected photographers

FIG. 5J

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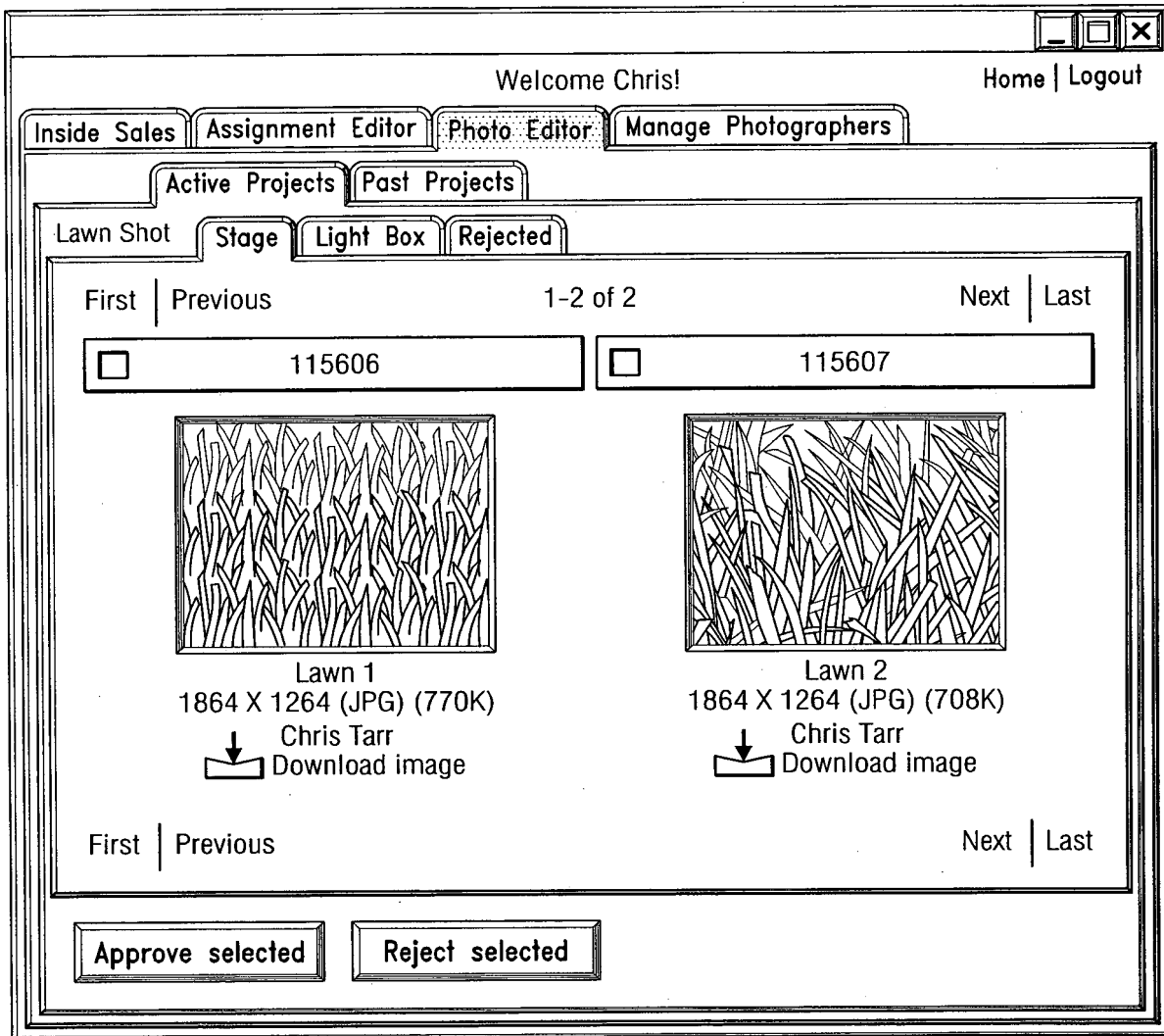
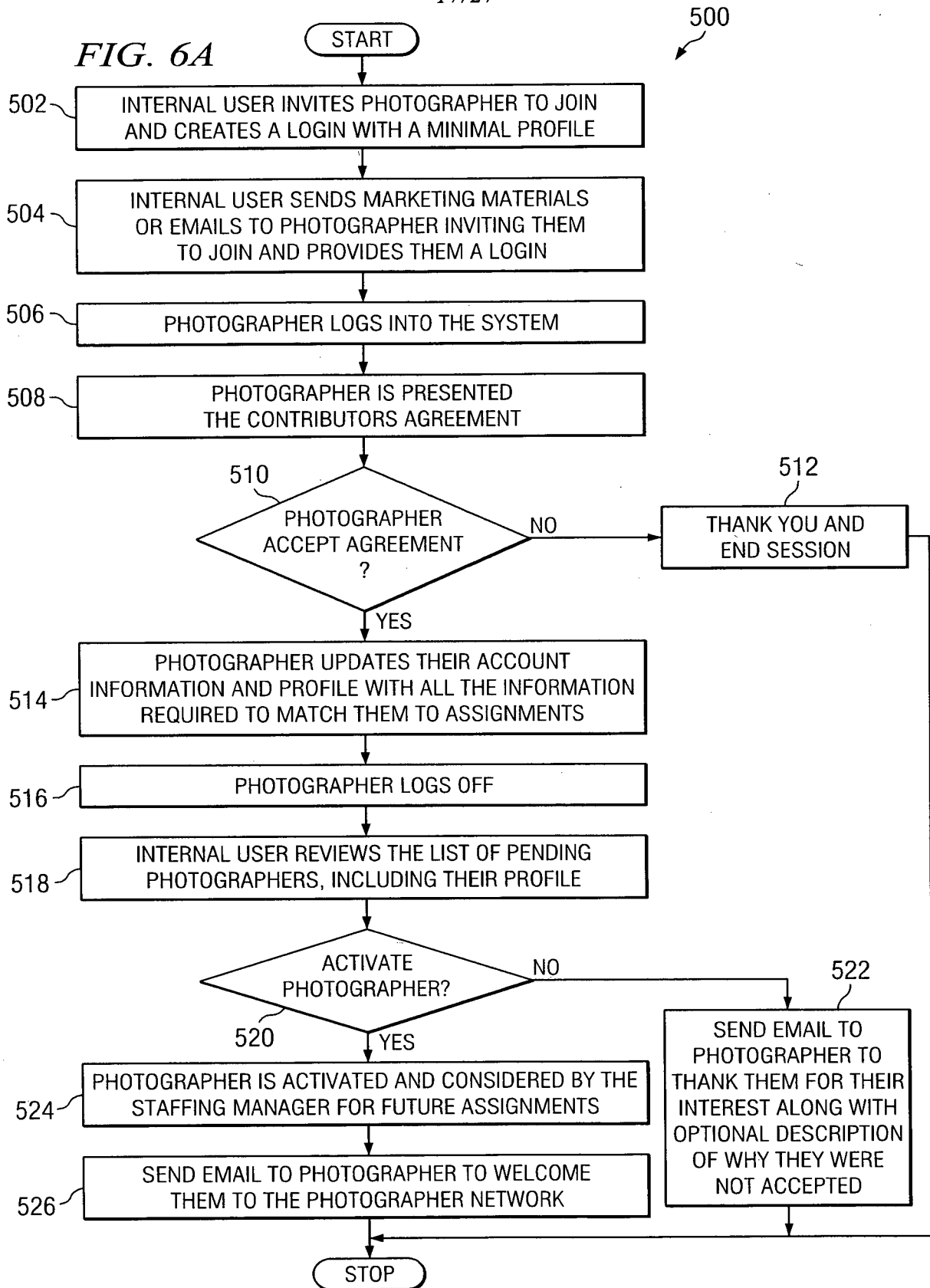


FIG. 5K

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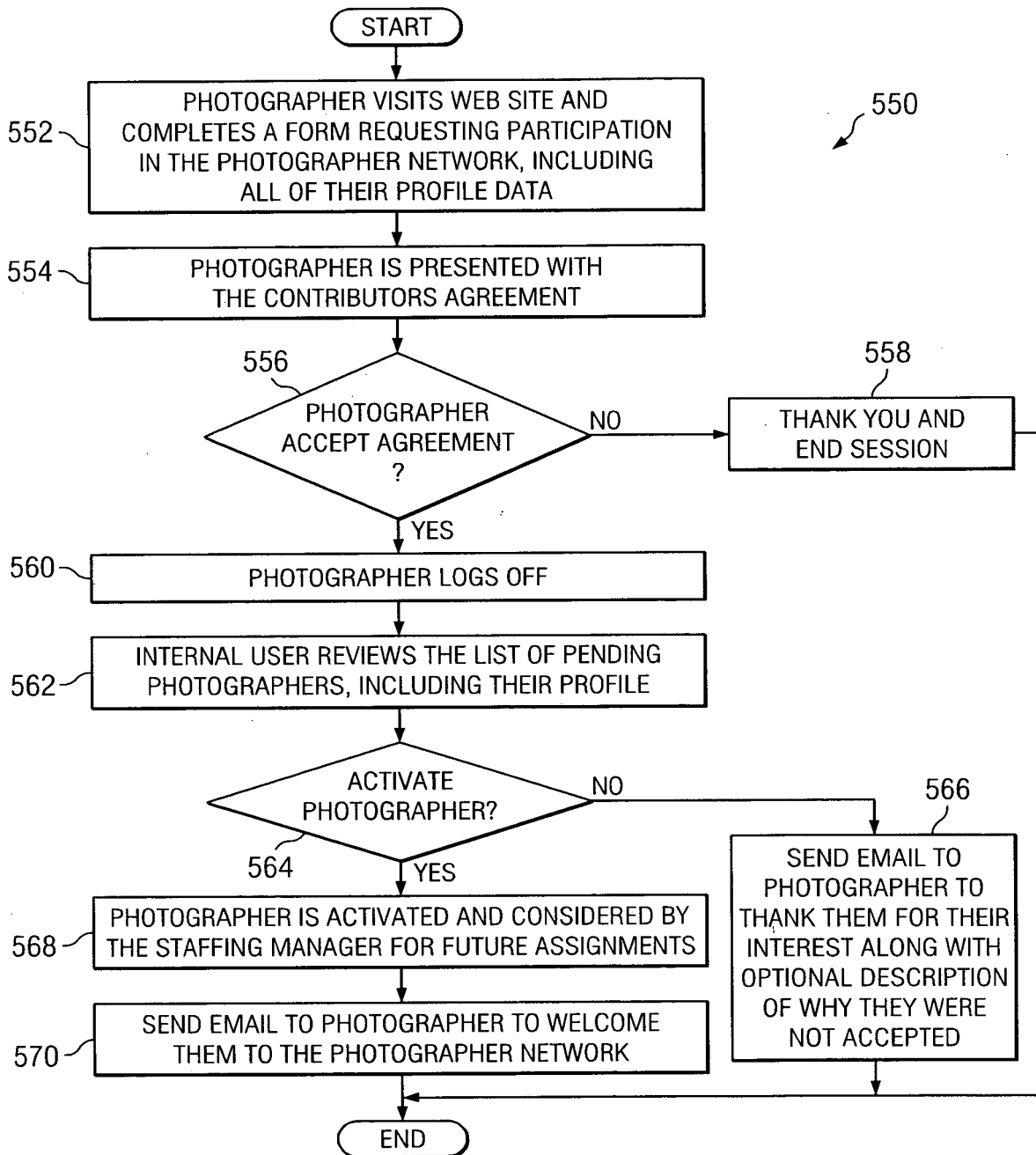
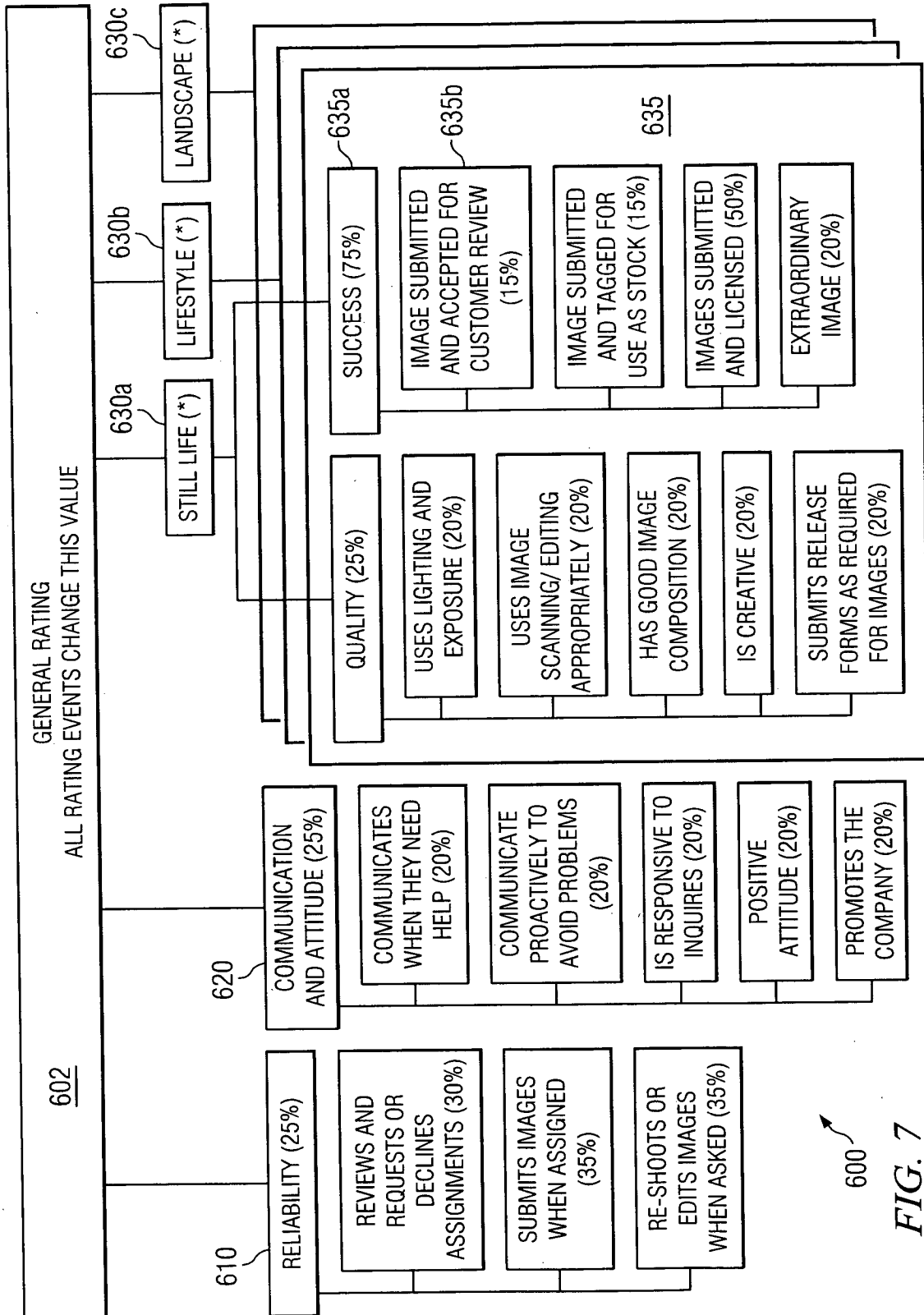
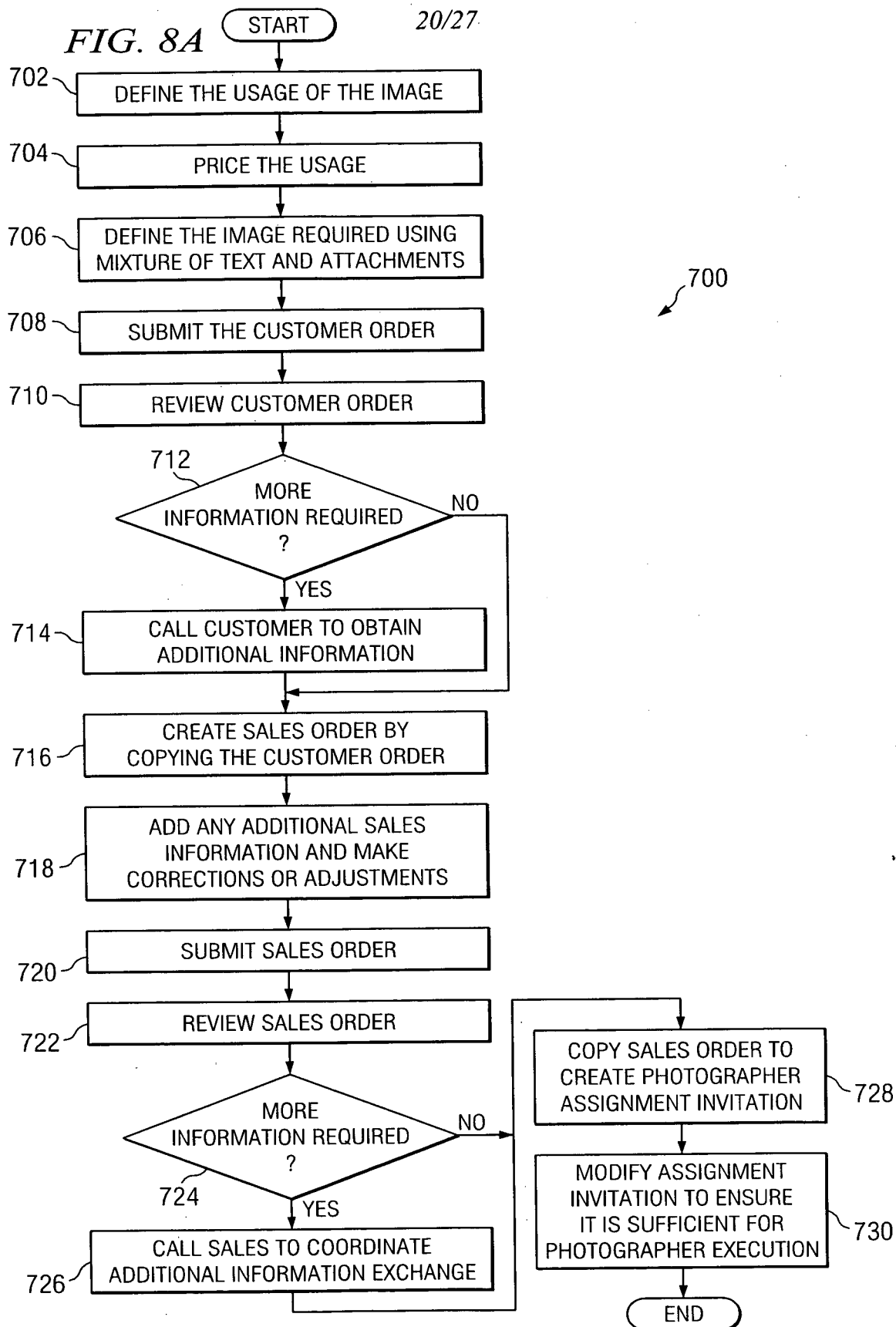


FIG. 6B

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FIG. 7



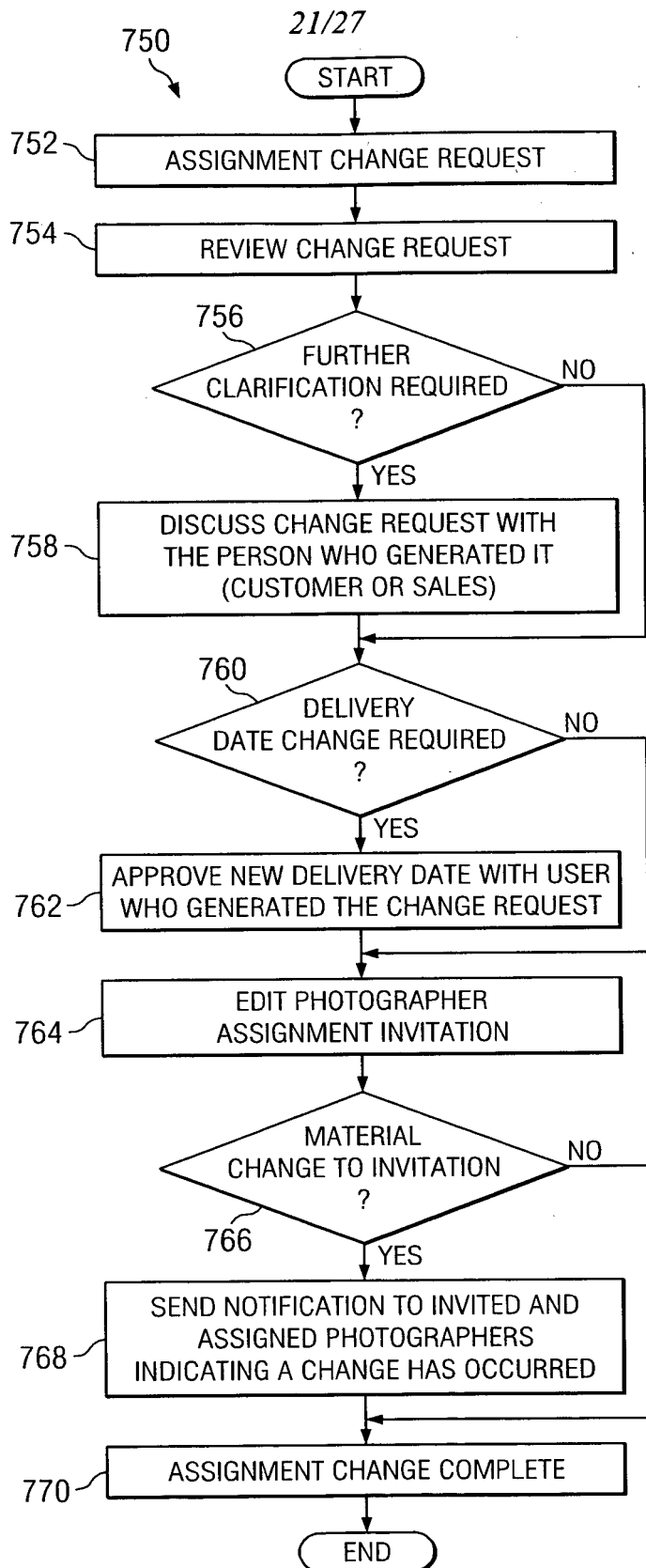


FIG. 8B

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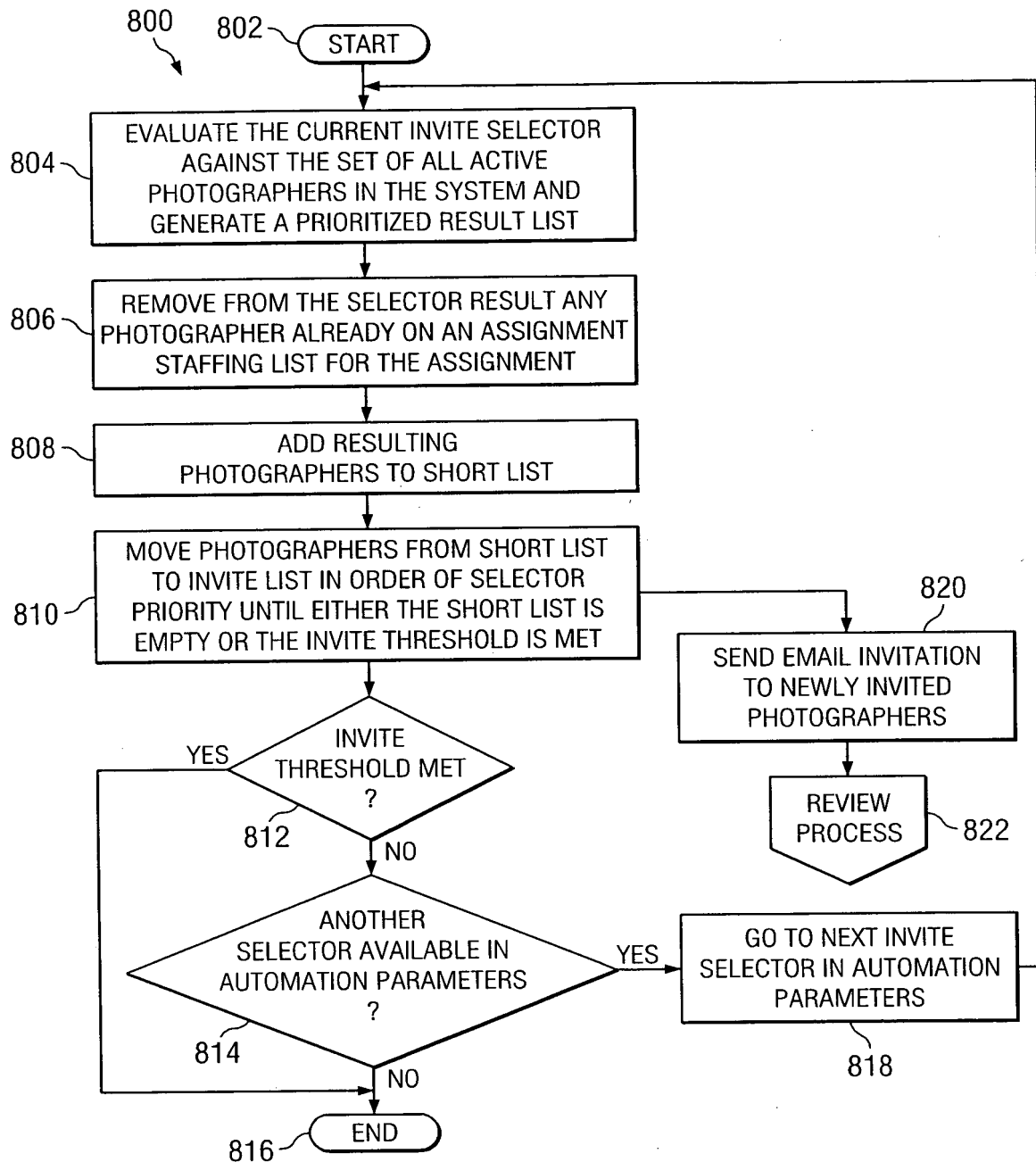


FIG. 9A

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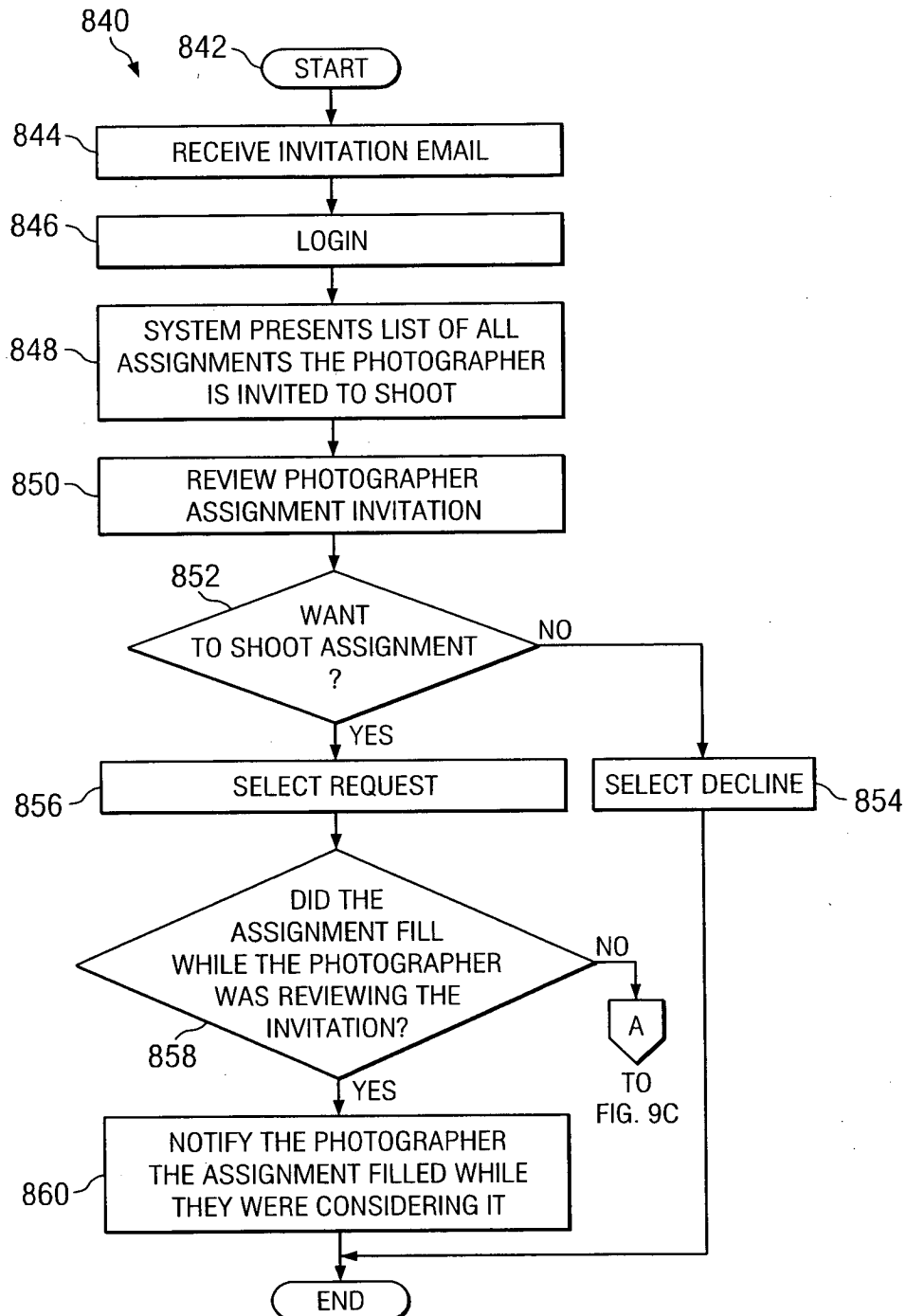
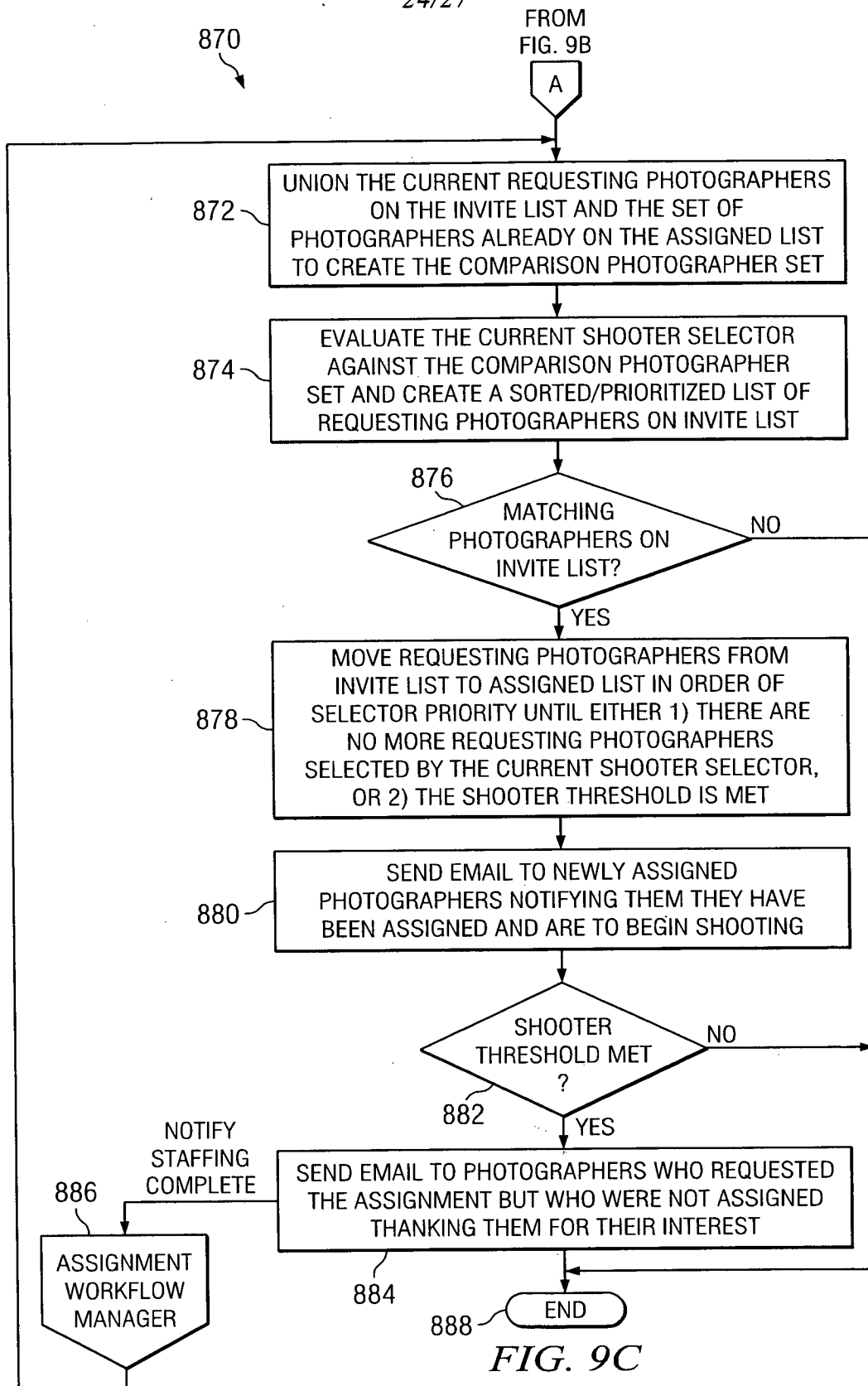
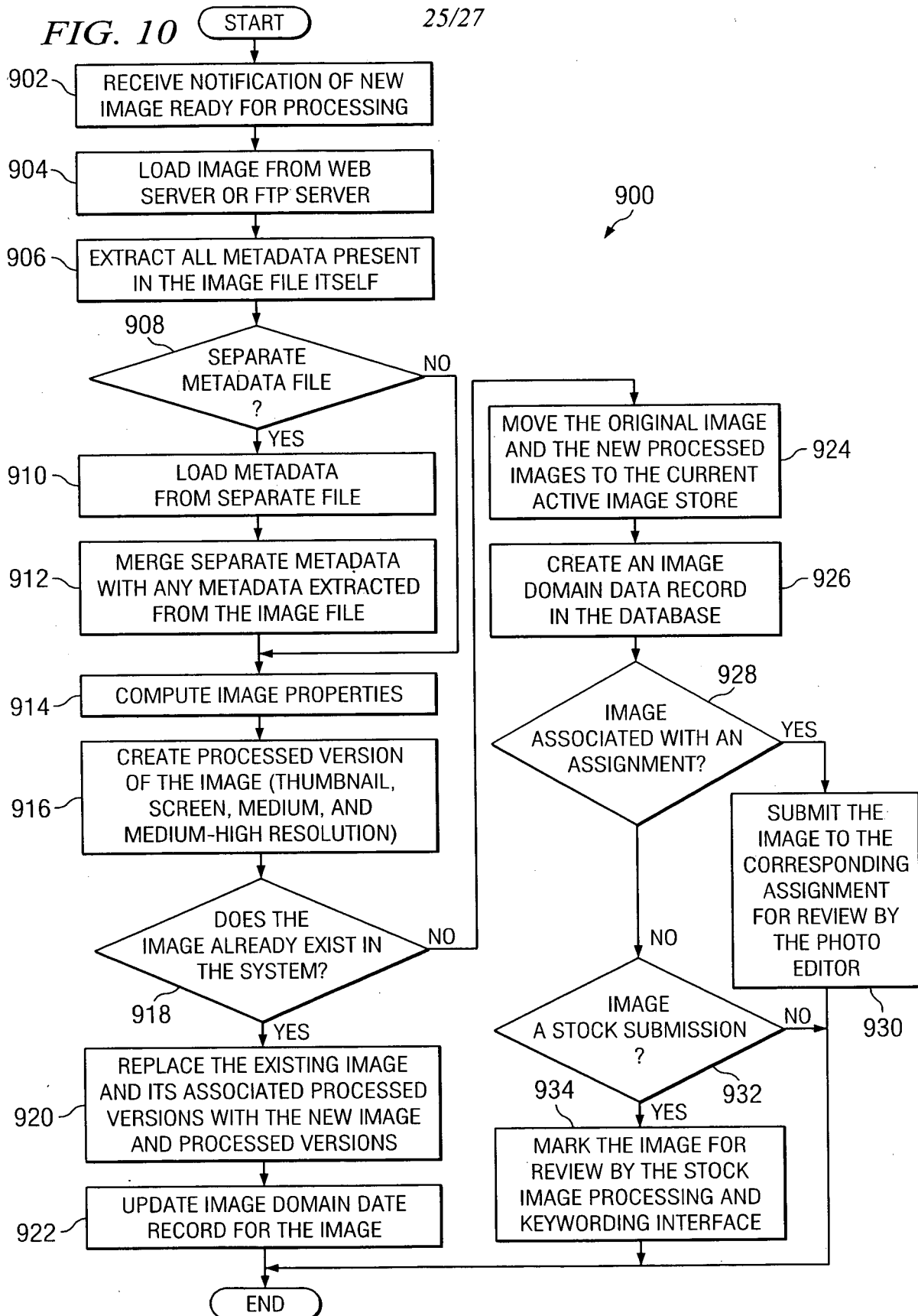


FIG. 9B

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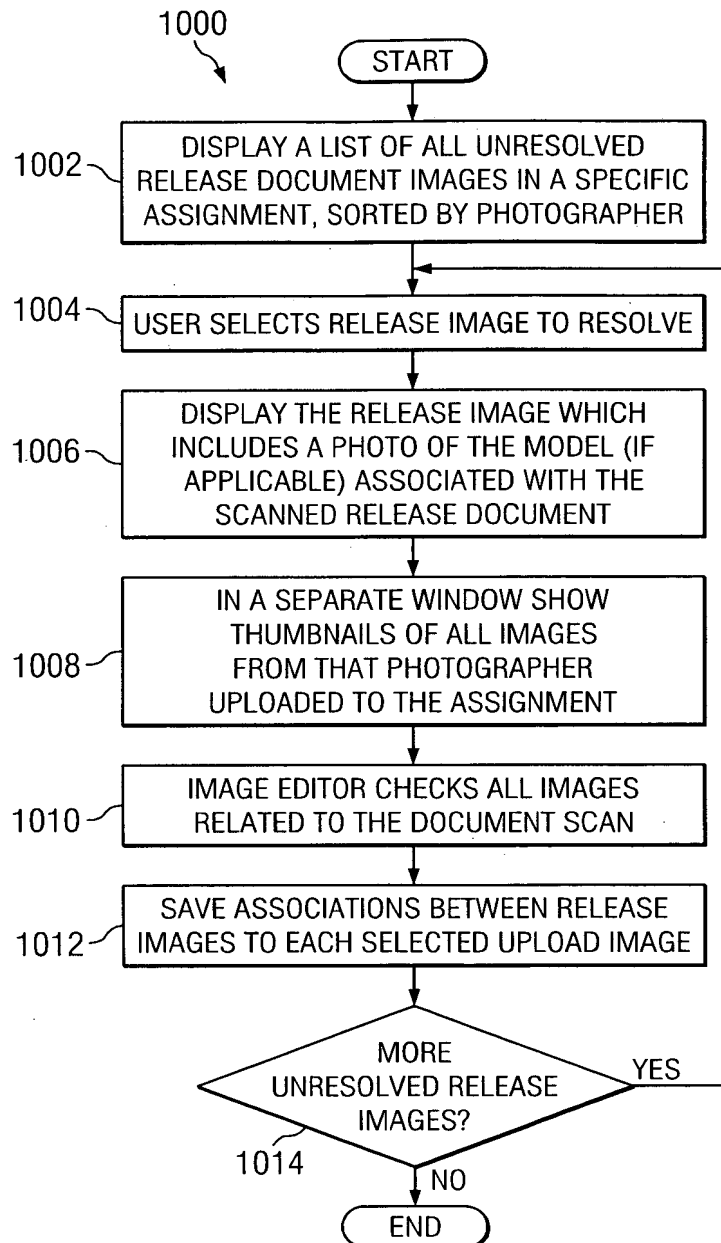


FIG. 11A

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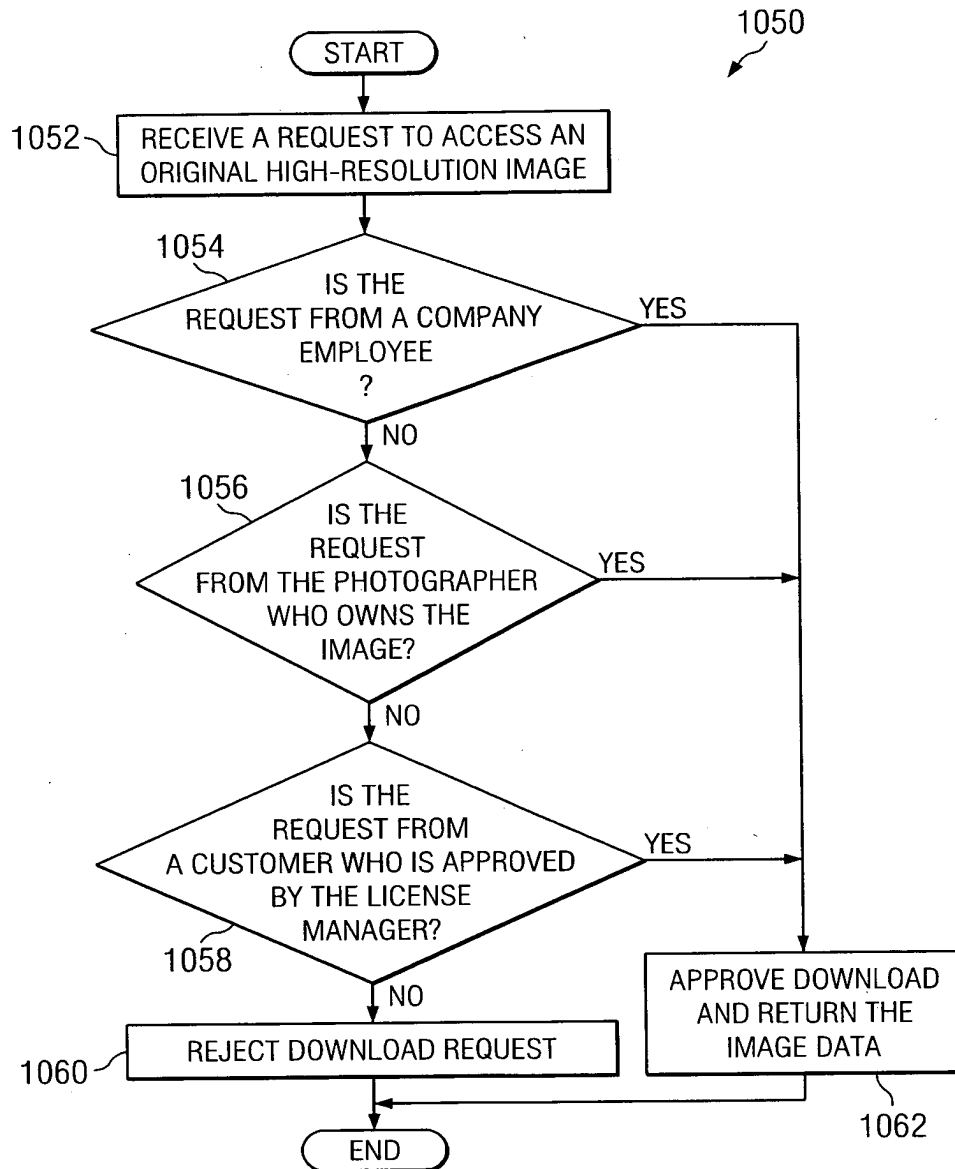


FIG. 11B